

UNESCO CATEGORY 2 CENTRE ON WORLD NATURAL HERITAGE MANAGEMENT AND TRAINING FOR ASIA AND THE PACIFIC REGION

MISSION

The Centre's mission is to strengthen implementation of World Heritage Convention in Asia and the Pacific region by building the capacity of all those professionals and bodies involved with world natural heritage site inscription, protection, conservation and management in Asia and the Pacific region, through training, research, dissemination of information and network building.

The UNESCO Category 2 Centre for World Natural Heritage Management and Training for Asia and the Pacific Region is the world's first Centre dealing with natural heritage and aims to build capacity for the 50 nations of the Asia-Pacific Region. The Centre has been established at the Wildlife Institute of India, Dehradun after getting approval of the Union Cabinet in September, 2015.

UNESCO C2C works towards protection and conservation of 70 Natural World Heritage sites across the 50 countries in Asia and the Pacific region and identification of potential sites with Outstanding Universal Values to ensure their safeguard as future World Natural Heritage Sites.

OBJECTIVES

- Strengthen the capacity of the management of natural World Heritage sites in the region.
- To achieve a more balanced representation of properties from the Asia-Pacific Region on World Heritage List.
- Raise awareness among the masses and youth in particular of the importance of Natural World Heritage and the need to protect it.
- Foster International cooperation on Natural World Heritage initiatives.

About WII

The Wildlife Institute of India (WII) is an internationally acclaimed autonomous institution under the Ministry of Environment, Forest and Climate Change (MOEFCC), Government of India. WII carries out interdisciplinary training and research in thematic areas of study such as wildlife biology and management, wildlife forensics, landscape and spatial modelling, eco-development, impact assessment and climate change.

KEY AREAS OF ACTIVITIES

- ▶ Training and Workshops
- ▶ Advisory / Technical Support
- ▶ Preparation of nomination dossiers
- ▶ Outreach, Research, Monitoring and Capacity Building Initiatives

Natural Heritage Bulletin

A quarterly e-bulletin that is a compilation of news and relevant articles pertaining to Natural World Heritage sites in the Asia-Pacific region is published.



United Nations
Educational, Scientific and
Cultural Organization



World
Heritage
Convention



World Natural Heritage
Management and Training
for Asia and the Pacific Region



Wildlife Institute of India



भारतीय वन्यजीव संस्थान
Wildlife Institute of India

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**UNESCO CATEGORY 2
CENTRE ON WORLD
NATURAL HERITAGE
MANAGEMENT AND
TRAINING FOR ASIA
& THE PACIFIC REGION**
at WILDLIFE INSTITUTE OF INDIA, DEHRADUN

LIST OF CATEGORY 2 INSTITUTES AND CENTRES RELATED TO THE UNESCO *

AFRICA

BURKINA FASO

Regional Centre for the Living Arts in Africa (CREAF), Bobo- Dioulasso
★ Diversity of Cultural Expressions

NIGERIA

Institute for African Culture and International Understanding (IACIU), Abeokuta, Ogun State
★ Diversity of Cultural Expressions

SOUTH AFRICA

African World Heritage Fund (AWHF), Johannesburg
● World Cultural and Natural Heritage

ARAB STATES

ALGERIA

Regional Centre for the Safeguarding of Intangible Cultural Heritage in Africa, Algiers
■ Intangible Cultural Heritage

BAHRAIN

Arab Regional Centre for World Heritage (ARC-WH), Manama
● World Cultural and Natural Heritage

JORDAN

International Museum for Women in the Arts (IMWA), Amman
◆ Other programmes

QATAR

Regional Centre for Contemporary Art, Doha
★ Diversity of Cultural Expressions

ASIA & THE PACIFIC

CHINA

International Centre on Space Technologies for Natural and Cultural Heritage (HIST), Beijing
● World Cultural and Natural Heritage (Intersectoral C2C under the responsibility of the Natural Sciences Sector)

CHINA

International Training Centre for Intangible Cultural Heritage in the Asia and the Pacific Region (CRIHAP), Beijing
■ Intangible Cultural Heritage

CHINA

World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITR-AP), Shanghai
● World Cultural and Natural Heritage

CHINA

International Centre for Creativity and Sustainable Development (ICCSA), Beijing
★ Diversity of Cultural Expressions

INDIA

Centre on World Natural Heritage Management and Training for the Asia and Pacific Region (WNHMT), Dehradun
● World Cultural and Natural Heritage

IRAN (ISLAMIC REPUBLIC OF)

Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia, Tehran
■ Intangible Cultural Heritage

JAPAN

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region (IRCI), Sakai
■ Intangible Cultural Heritage

MONGOLIA

International Institute for the Study of Nomadic Civilizations (IISNC), Ulan Bator
◆ Other programmes

REPUBLIC OF KOREA

International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), Daejeon
■ Intangible Cultural Heritage

EASTERN & CENTRAL EUROPE

BULGARIA

Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe, Sofia
■ Intangible Cultural Heritage

CROATIA

International Centre for Underwater Archaeology, Zadar
▲ Underwater Cultural Heritage

EUROPE & NORTH AMERICA

ICELAND

Vigdís International Centre for Multilingualism and Intercultural Understanding, Reykjavik
★ Diversity of Cultural Expressions

ITALY

International Training and Research Centre on the Economics of Culture and World Heritage Studies (ITRECH), Turin
● World Cultural and Natural Heritage

SPAIN

International Centre for Rock Art and the World Heritage Convention, Madrid
● World Cultural and Natural Heritage

LATIN AMERICA & THE CARIBBEAN

BRAZIL

Regional Heritage Management Training Centre "Lucio Costa", Rio de Janeiro
● World Cultural and Natural Heritage
■ Intangible Cultural Heritage

COLOMBIA

Regional Centre for Book Development in Latin America and the Caribbean (CERLALC), Bogotá
★ Diversity of Cultural Expressions

MEXICO

Regional World Heritage Institute in Zacatecas, Zacatecas
● World Cultural and Natural Heritage

PERU

Regional Centre for the Safeguarding of the Intangible Heritage of Latin America (CRESPIAL), Cusco
■ Intangible Cultural Heritage

*As approved by the UNESCO General Conference; status as of November 2015

WHAT ARE CATEGORY 2 INSTITUTES AND CENTRES?

Category 2 Institutes and Centres under the auspices of UNESCO form an important part of UNESCO's network and are one of the strategic partners covered by the Comprehensive Partnership Strategy of UNESCO (ref.192 EX/5.INF). They represent an effective partnership model for UNESCO's programme delivery, significantly contributing to the Organization's priority areas. In the field of culture, UNESCO works with more than twenty centres, which, through capacity-building, knowledge-sharing and research, provide a valuable and unique contribution to the implementation of UNESCO's strategic programme objectives for the benefit of Member States.

Category 2 Institutes and Centres are not legally part of the Organization, but are associated with it through formal arrangements approved by the UNESCO General Conference and are committed to engage in supporting UNESCO's strategic programme objectives. They are funded directly by the Member States where they are located, but their scope goes beyond the boundaries of their country. Some are regional or interregional in scope while others are global; they are organized around a thematic issue. Many are involved in capacity-building and research, while some are set up as foundations or funds to support activities for the benefit of Member States.

Category 2 Institutes and Centres are encouraged to coordinate and promote synergy with and between existing Category 2 institutions working in the same thematic field in order to avoid regional overlaps and to ensure maximum efficiency at the global level.

Global coordination meetings for Category 2 Institutes and Centres under certain UNESCO culture conventions, such as the World Heritage and Intangible Cultural Heritage Conventions, are organized regularly in order to enable an efficient coordination of the activities of the centres and stimulate their ability to contribute effectively to the delivery of UNESCO's strategic programme objectives and expected results. These meetings are opportunities for the Centres and Institutes to be informed of decisions and directives from UNESCO's governing bodies, to receive updates on sectoral strategic and programmatic developments, to exchange good practices, and to interact between themselves and build networks.

Distribution of the 25 UNESCO Category 2 Institutes and Centres related to the Culture and Nature Sector by field of activity



SOURCE : UNESCO

- ★ Convention on the Protection and Promotion of the Diversity of Cultural Expressions
- Convention for the Safeguarding of the Intangible Cultural Heritage
- Convention concerning the Protection of the World Cultural and Natural Heritage
- ▲ Convention on the Protection of the Underwater Cultural Heritage
- ◆ Other programmes