















भारतीय वन्यजीव संस्थान Wildlife Institute of India

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Tel: +91-135 2640910 Fax: +91-135 2640117 contactc2cindia@wii.gov.in **UNESCO CATEGORY 2 CENTRE ON WORLD** NATURAL HERITAGE **MANAGEMENT AND** TRAINING FOR ASIA & THE PACIFIC REGION at WILDLIFE INSTITUTE OF INDIA. DEHRADUN

LIST OF CATEGORY 2 INSTITUTES AND CENTRES RELATED TO THE UNESCO *

AFRICA

BURKINA FASO

Regional Centre for the Living Arts in Africa (CREAF), Bobo- Dioulasso

★ Diversity of Cultural Expressions

Institute for African Culture and International Understanding (IACIU), Abeokuta, Ogun State

★ Diversity of Cultural Expressions

SOUTH AFRICA

African World Heritage Fund (AWHF), Johannesburg

World Cultural and Natural Heritage

ARAB STATES

ALGERIA

Regional Centre for the Safeguarding of Intangible Cultural Heritage in Africa, Algiers

Intangible Cultural Heritage

Arab Regional Centre for World Heritage (ARC-WH), Manama

World Cultural and Natural Heritage

JORDAN

International Museum for Women in the Arts (IMWA), Amman

Other programmes

Regional Centre for Contemporary Art, Doha ★ Diversity of Cultural Expressions

ASIA & THE PACIFIC

CHINA

International Centre on Space Technologies for Natural and Cultural Heritage (HIST), Beijing

 World Cultural and Natural Heritage (Intersectoral C2C under the responsibility of the Natural Sciences Sector)

International Training Centre for Intangible Cultural Heritage in the Asia and the Pacific Region (CRIHAP), Beijing

■ Intangible Cultural Heritage

CHINA

World Heritage Institute of Training and Research for the Asia and the Pacific Region (WHITR-AP), Shanghai

World Cultural and Natural Heritage

International Centre for Creativity and Sustainable Development (ICCSD), Beijing

★ Diversity of Cultural Expressions

Centre on World Natural Heritage Management and Training for the Asia and Pacific Region (WNHMT), Dehradun

World Cultural and Natural Heritage

IRAN (ISLAMIC REPUBLIC OF)

Regional Research Centre for Safeguarding Intangible Cultural Heritage in West and Central Asia. Tehran

■ Intangible Cultural Heritage

JAPAN

International Research Centre for Intangible Cultural Heritage in the Asia-Pacific Region

■ Intangible Cultural Heritage

MONGOLIA

International Institute for the Study of Nomadic Civilizations (IISNC), Ulan Bator

Other programmes

REPUBLIC OF KOREA

International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region (ICHCAP), Daejeon

■ Intangible Cultural Heritage

EASTERN & CENTRAL EUROPE...

BULGARIA

Regional Centre for the Safeguarding of Intangible Cultural Heritage in South-Eastern Europe, Sofia

■ Intangible Cultural Heritage

CROATIA

International Centre for Underwater Archaeology, Zadar

▲ Underwater Cultural Heritage

EUROPE & NORTH AMERICA

Vigdís International Centre for Multilingualism and Intercultural Understanding, Reykjavik

★ Diversity of Cultural Expressions

International Training and Research Centre on the Economics of Culture and World Heritage Studies (ITRECH), Turin

World Cultural and Natural Heritage

International Centre for Rock Art and the World Heritage Convention, Madrid

 World Cultural and Natural Heritage LATIN AMERICA & THE CARIBBEAN

BRAZIL

Regional Heritage Management Training Centre "Lucio Costa", Rio de Janeiro

World Cultural and Natural Heritage

■ Intangible Cultural Heritage

Regional Centre for Book Development in Latin America and the Caribbean (CERLALC),

★ Diversity of Cultural Expressions

Regional World Heritage Institute in Zacatecas, Zacatecas

World Cultural and Natural Heritage

Regional Centre for the Safeguarding of the Intangible Heritage of Latin America (CRESPIAL), Cusco

■ Intangible Cultural Heritage

*As approved by the UNESCO General Conference: status as of November 2015

Distribution of the 25 UNESCO Category 2 Institutes and Centres related to the Culture



and Nature Sector by field of activity

Other programmes

WHAT ARE **CATEGORY 2 INSTITUTES AND CENTRES?**

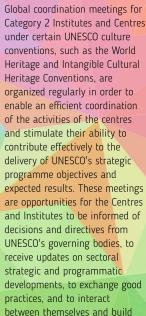
Category 2 Institutes and Centres under the auspices of UNESCO form an important part of UNESCO's network and are one of the strategic partners covered by the Comprehensive Partnership Strategy of UNESCO (ref.192 EX/5.INF). They represent an effective partnership model for UNESCO's programme delivery, significantly contributing to the Organization's priority areas. In the field of culture, UNESCO works with more than twenty centres, which, through capacity-building, knowledge-sharing and research, provide a valuable and unique contribution to the implementation of UNESCO's strategic programme objectives for the benefit of Member

States.

are not legally part of the Organization, but are associated with it through formal arrangements approved by the UNESCO General Conference and are committed to engage in supporting UNESCO's strategic programme objectives. They are funded directly by the Member States where they are located, but their scope goes beyond the boundaries of their country. Some are regional or interregional in scope while others are global; they are organized around a thematic issue. Many are involved in capacity-building and research, while some are set up as foundations or funds to support activities for the benefit of Memher States

Category 2 Institutes and Centres

Category 2 Institutes and Centres are encouraged to coordinate and promote synergy with and between existing Category 2 institutions working in the same thematic field in order to avoid regional overlaps and to ensure maximum efficiency at the global level.



networks.

